

# Péter Lehr Juhász

## HCA

Cinematographer, Camera Operator

### EXPERIENCE

#### Cinematographer

2013 – PRESENT

#### Camera Operator

2012 – PRESENT

#### Assistant Cameraman

2007 – 2017

### EDUCATION

**University of Film and Theatre Arts, Budapest**  
*Cinematography MA*

2017 – 2019

**University of Film and Theatre Arts, Budapest**  
*Cinematography BA*

2013 – 2016

**Eötvös Loránd Science University, Budapest**  
*Film Theory and History & American studies*

2004 – 2009

### SELECTED FILMOGRAPHY as CINEMATOGRAPHER

#### ÁRNI — Proton Cinema

**Directed by Dorka Vermes, Produced by Viktória Petrány, Béla Tarr, Balázs Zachar**

*Zsigmond Vilmos International Film Festival, HCA award for best cinematography, Vantage Vision Award for best young Cinematographer*

*Hungarian Film Critic's Award, Best director (Dorka Vermes), Best Cinematography*

*44th Hungarian Film Week, Best director (Dorka Vermes), Best Cinematography*

*Tirana International Film Festival, Best Director (Dorka Vermes),*

*Critic's choice award for best feature film*

*80th Venice International Film Festival, In Competition, Queer Lion Award*

*48th Hong Kong International Film Festival, In competition*

*Raindance Film Festival, In competition*

*FilmFestival Cottbus, In competition*

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[vimeo.com/user36213516](https://vimeo.com/user36213516)

### LANGUAGES

Hungarian (native)

English (proficient)

### SKILLS

Gear-head operating

Extensive experience with all current shooting formats (s16, 35mm, Prores, RAW)

Thorough knowledge of color grading platforms and processes

### AWARDS

**44th Hungarian Film Week**  
Best Cinematography for ÁRNI

**Hungarian Film Critic's Award**  
Best Cinematography for ÁRNI

**Zsigmond Vilmos International Film Festival**  
HCA Award for ÁRNI  
Vantage Vision Award for ÁRNI

**HSC Kovács László - Zsigmond Vilmos Cinematography Awards**  
PANAVISION award for JAKAB

**GoldenEye Film Festival**  
Best Cinematography in a student Film for ASSZÓ

## **JAKAB — Filmfabriq/SZFE**

**Directed by Attila Dávid, Produced by Miklós Bosnyák, Gábor Osváth**

*HSC Kovács László-Zsigmond Vilmos Cinematography Awards, Panavision student award*

*European Cinematography Awards (ECA) Best student film cinematography*

*7th Friss Hús International Film Festival, Best Director under 30*

*Camerimage Student Etudes, In competition*

*BUSHO International Film Festival, In competition*

*CineMAibuit ISFF, In competition*

## **Metronome — Filmfabriq**

**Directed by Peter Lehr Juhász, Produced by Gábor Osváth**

*12th Friss Hús International Film Festival, in Competition*

*Febiofest SK, In competition*

*Malter Film Festival, II. Main award*

*Aigio International Film Festival, special mention of the jury*

*Oceanside Film Festival, In competition*

## **ASSZÓ — CinemaFilm/Filmfabriq/SZFE**

**Directed by Tamás Fekete, Produced by Gábor Garami, Gábor Osváth**

*5th Friss Hús International Film Festival, Best Director under 30*

*GoldenEye Film Festival, Best Cinematography in a Student Film*

*Clermont-Ferrand International Short Film Festival, In competition*

*Poitier Film Festival, In competition*

## **TRIP — Filmfabriq/SZFE**

**Directed by Hajni Kis, Produced by Miklós Bosnyák, Gábor Osváth**

## **BEDROOM — Filmfabriq/SZFE**

**Directed by Hajni Kis, Produced by Miklós Bosnyák, Gábor Osváth**

## **HELLO, SEA! — DocNomads/SZFE**

**Directed by Maria Grazia Goya, Produced by Gábor Garami, Miklós Bosnyák, Gábor Osváth**

*DocLisboa International Film Festival, Official selection*

## **SELECTED FILMOGRAPHY as CAMERA OPERATOR**

### **FBI: International S2 — CBS Studios/Universal Television**

**Directed by Michael Katelman, Attila Szalay, Cinematography by Attila Szalay, Gábor Marosi, Zoltán Jánossa**

C-cam (daily)

**Gólkirályság S1-3** — *RTL/Scolptor Film/ContentLab*

**Directed by Iván Kapitány, Cinematography by Frigyes Kapitány**

B-cam

**A mi kis falunk S3-7** — *RTL/ContentLab*

**Directed by Iván Kapitány, Balázs Lóth, Isti Madarász, Cinematography by Frigyes Kapitány, Frigyes B Marton**

B-cam, Second Unit DOP

**SELECTED FILMOGRAPHY as ASSISTANT CAMERAMAN**

**Sketch History S1-3** — *ZDF/Proton Cinema*

**Directed by Eric Haffner, Cinematography by Tom Holzhausser**

A-cam 1st AC

**ARGO 2** — *Filmhouse*

**Directed by Attila Árpai, Cinematography by Christof Witt**

A-cam 1st AC

**A mi kis falunk S1-2** — *RTL/Contentlab*

**Directed by Iván Kapitány, Balázs Lóth, Cinematography by Frigyes B Marton**

A-cam 1st AC

**The Gentleman takes his leave** — *Playtime*

**Directed by László Nemes, Cinematography by Mátyás Erdély**

Video Assist Operator

**London Au-pair** — *SZFE*

**Directed by Sára László, Cinematography by Mátyás Erdély**

Video Assist Operator

**Kossuthkifli** — *MTVA/Filmservice/Contentlab*

**Directed by Péter Rudolf, Cinematography by Iván Kapitány, Buda Gulyás**

C-cam 1st AC

**BEREND** — *SZFE*

**Directed by Éva Zabezsinsky, Cinematography by Marcell Rév**

1st AC

**History of Aviation** — *CaféFilm*

**Directed by Bálint Kenyeres, Cinematography by Mátyás Erdély**

Camera trainee

**NYOMOZÓ**— *KMH Film*

**Directed by Attila Gigor, Cinematography by Máté Herbai**

Video Assist Operator