

# Peter Lehr Juhász

Cinematographer, Camera Operator

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## EXPERIENCE

### Cinematographer

2013 – PRESENT

### Camera Operator

2012 – PRESENT

### Assistant Cameraman

2007 – 2017

## EDUCATION

### University of Film and Theatre Arts, Budapest Cinematography MA

2017 – 2019

### University of Film and Theatre Arts, Budapest Cinematography BA

2013 – 2016

### Eötvös Loránd Science University, Budapest Film Theory and History & American studies

2004 – 2009

## SELECTED FILMOGRAPHY as CINEMATOGRAPHER

### ÁRNI — Proton Cinema

Directed by Dorka Vermes, Produced by Viktória Petrány, Béla Tarr, Balázs Zachar

*80th Venice International Film Festival, In Competition for Queer Lion Award*

### JAKAB — Filmfabriq/SZFE

Directed by Attila Dávid, Produced by Miklós Bosnyák, Gábor Osváth

*7th Friss Hús International Film Festival, Best Director under 30*

*Camerimage Student Etudes, In competition*

*HSC Kovács László-Zsigmond Vilmos Cinematography Awards, Panavision student award*

*European Cinematography Awards (ECA) Best student film cinematography*

## SKILLS

Gear-head operating

Extensive experience with all current recording formats (s16, 35mm, Prores, RAW)

Thorough knowledge of color grading platforms and processes

## AWARDS

HSC Kovács László - Zsigmond Vilmos Cinematography Awards  
Panavision student award for "JAKAB"

European Cinematography Awards (ECA)  
Best student film cinematography for "JAKAB"

GoldenEye Film Festival  
Best Cinematography in a Student Film, "ASSZÓ"

## LANGUAGES

Hungarian (native)

English (proficient)

**ASSZÓ** — *CinemaFilm/Filmfabriq/SZFE*

Directed by Tamás Fekete, Produced by Gábor Garami, Gábor Osváth

*5th Friss Hús International Film Festival, Best Director under 30  
GoldenEye Film Festival, Best Cinematography in a Student Film  
Clermont-Ferrand International Short Film Festival, In competition*

**TRIP** — *Filmfabriq/SZFE*

Directed by Hajni Kis, Produced by Miklós Bosnyák, Gábor Osváth

**BEDROOM** — *Filmfabriq/SZFE*

Directed by Hajni Kis, Produced by Miklós Bosnyák, Gábor Osváth

**HELLO, SEA!** — *DocNomads/SZFE*

Directed by Maria Grazia Goya, Produced by Gábor Garami, Miklós Bosnyák, Gábor Osváth

*DocLisboa International Film Festival, Official selection*

**SELECTED FILMOGRAPHY as CAMERA OPERATOR**

**FBI: International S2** — *CBS Studios/Universal Television*

Directed by Michael Katelman, Attila Szalay, Cinematography by Attila Szalay, Gábor Marosi, Zoltán Jánossa

C-cam (daily)

**Gólkirályság S1-2** — *RTL/Scolptor Film/ContentLab*

Directed by Iván Kapitány, Cinematography by Frigyes Kapitány

B-cam

**A mi kis falunk S3-7** — *RTL/ContentLab*

Directed by Iván Kapitány, Balázs Lóth, Isti Madarász, Cinematography by Frigyes Kapitány, Frigyes B Marton

B-cam, Second Unit DOP

**Korhatáros Szerelem S1-2** — *TV2/ContentLab*

Directed by Péter Soós, Gábor Rohonyi, Márk Randai, Cinematography by András Másik Szőke

B-cam

**Ninó Bárkája** — *MTVA/Lumiere Film*

Directed by Bence Miklauzic, Cinematography by László Seregi

B-cam

## SELECTED FILMOGRAPHY as ASSISTANT CAMERAMAN

### **Sketch History S1-3** — *ZDF/Proton Cinema*

Directed by Eric Haffner, Cinematography by Tom Holzhausser

A-cam 1st AC

### **ARGO 2** — *Filmhouse*

Directed by Attila Árpai, Cinematography by Christof Witt

A-cam 1st AC

### **A mi kis falunk S1-2** — *RTL/Contentlab*

Directed by Iván Kapitány, Balázs Lóth, Cinematography by Frigyes B Marton

A-cam 1st AC

### **The Gentleman takes his leave** — *Playtime*

Directed by László Nemes, Cinematography by Mátyás Erdély

Video Assist Operator

### **London Au-pair** — *SZFE*

Directed by Sára László, Cinematography by Mátyás Erdély

Video Assist Operator

### **Kossuthkifli** — *MTVA/Filmservice/Contentlab*

Directed by Péter Rudolf, Cinematography by Iván Kapitány, Buda Gulyás

C-cam 1st AC

### **Közvágóhíd** — *SZFE/BODDAH*

Directed by Szabolcs Pálfi, Cinematography by Marcell Rév

1st AC

### **BEREND** — *SZFE*

Directed by Éva Zabezsinsky, Cinematography by Marcell Rév

1st AC

### **History of Aviation** — *CaféFilm*

Directed by Bálint Kenyeres, Cinematography by Mátyás Erdély

Camera trainee

### **NYOMOZÓ** — *KMH Film*

Directed by Attila Gigor, Cinematography by Máté Herbai

Video Assist Operator